



Mohamed Zakaria Soltan, Ph.D., An Egyptian Visual Artist: Engraver, Digital Artist, Painter, Graphic designer, Poster Designer, Full-Doctor Position in Advertising Design at the Advertising Department, Faculty of Applied Arts of "October 6 University", "Giza", Egypt, he got his "B.F.A.": Bachelor of "Fine Arts", "Helwan University", "Graphic Department", Egypt, 1996, and "Ph.D.": Doctorate of "Applied Arts", "Helwan University", "Advertising Department", Egypt, 2010, Participated in more than 100 International Art & Design Events in many countries and in more than 40 art exhibitions in different governorates of Egypt, 17 Solo Exhibitions in the world, got many awards, An award of the R + Gallery of the Szczecin Art Academy, in the 6th International Triennial of Graphic Digital Arts, Gdynia 2019, Poland, also The Peruvian Design Association, in coordination with the Decentralized Unit of the Cuzco Region, announces Mohamed Zakaria as a jury in the international contest "Posterists in the World" 2019 Cuzco, I got "Acknowledgment for the CGD Graphic Artwork" in "The 1st. International Exhibition of Exlibris", at The Gallery of the Open University, Subotica, Serbia, 13, November 2015, Honorary Mention: International Contemporary Miniprint of Kazanlak 2015, Bulgaria, The first Engraving prize: in a contest organized by the Egyptian Armed Forces in 2013 under the title of A Nation's Crossing, under the auspices of the Egyptian Ministry of Culture, the General Authority for Cultural Palaces, and the General Department of Fine Arts and Environmental Crafts, in collaboration with the Department of Moral Affairs of the Armed Forces. I was awarded a Certificate of Appreciation from the President of the General Authority for Cultural Palaces, Egypt. The third prize in "Sayed Darwish" Contest in Engraving Field: Egyptian Melodies Competition, organized by "The Saad Zaghoul Cultural Centre" in cooperation with The General Authority for Cultural Palaces, held in the Cultural Palace of Assiut 2014.