

Anson Liaw is an illustrator based in Toronto, Canada. Upon graduating from the Ontario College of Art & Design from the Communication & Design Department Design Advertising Program, his versatile illustrations have been an integral part of many projects ranging from magazines, book publications, corporate, packaging and advertising communications.

His illustrations take on critical views; both light and heavy about life in the world around us and that deals with social, political, cultural issues and lifestyle subject matter.

He enjoys combining various everyday life objects, scenes and situations from life, memory and imagination and then combines and fuses them together to manufacture new and unexpected yet familiar meaning that ignites a spark to drive discussion and encourages people to be engaged to see, appreciate and learn something new every day about the world around them.

His work is strong conceptually, and is known for possessing an interesting fusion and combination of graphic yet painterly qualities.

He has garnered recognition and awards for his illustration work from American Illustration, Society of Illustrators West (SILA), Applied Arts Magazine, 3x3, The Magazine of Contemporary Illustration, 3x3 Pro Show Illustration Awards Annual, The Creative Quarterly, the Luerzer's ARCHIVE "200 Best Illustrators" Worldwide Special Editions, Hiii International Illustration Competition by Hiiiibrand and COW International Design Festival ILLUSTRATION exhibition & event.

Some of his clients have included Time Magazine, McDonald's, Fedex, The New York Times, The Wall Street Journal, Boston Globe, Nestle, Los Angeles Times, The Dallas Morning News, , The Harvard Business Review, The Houghton Mifflin Company, Rogers Media, Mercato restaurant, Simon & Schuster New York, University of Toronto, 3x3 The Magazine of Contemporary Illustration, Rocky Mountain Chocolate Factory, The Washington Post, The Chicago Tribune, New Scientist, SOCAN, H2O 4 ALL, University at Buffalo, Fraser Paper, Arthritis Today Magazine, The National Ballet of Canada, Frangelico Liqueur, Holt Renfrew, Swiss Chalet, Saveur Magazine, Negarestan Magazine, Currents Magazine, Reform Judaism Magazine and American Humanist Association to name a few.

Anson shares his love and passion for the communication and design arts by teaching at OCAD University and Virtute Innovation and Art Education Inc. (VIA Secondary School) in Canada.