

<b>Education</b>	MFA University of Denver BFA Minneapolis College of Art & Design Ateliers 63, The Netherlands, Foreign Study
<b>Academics</b>	Affiliate Faculty: Metropolitan State University, Current Visiting Professor: Emerson College, Boston, MA, 2008–current Visiting Professor: Winthrop University, South Carolina, 2014 Former Professor: Graphic Design, Rocky Mountain College of Art + Design, 2004–2013 Former Chair: Graphic Design, Rocky Mountain College of Art + Design, 1988–2003 Visiting Designer, Winthrop University, South Carolina, April 1997 Adjunct Professor, Columbia College, History of Art, 1981–86 Visiting Assistant Professor, University of Denver, Drawing 1980 Lecturer: University of Canterbury, Christchurch, New Zealand, Foundation Studies, Sculpture, History of 20th Century Art and Design, 1973-80 Visiting Artist, Colorado State University, Installation Workshops, 1977
<b>Curricular</b>	Curricular Development, Strategic Planning and Assessment Rubrics, HLC, NASAD College-wide and within the Department of Communications Design, Rocky Mountain College of Art + Design, 2002 - 2008 Advanced Placement Examiner, The College of New Jersey, 2004
<b>Professional</b>	Independent Consultant/Designer, May 2013–present BrandED Consultants Group, Lasallian Education Brand Initiative, USA, 2009–2011 BrandED Consultants Group, Denver, CO, Lead Creative Consultant, 2009–2011 Masterfont Ltd., Rosenberg Studio, Tel Aviv, Israel, Type Designer, 2002–present, AlefBetDesigns.Com, Denver, CO, Creative Director, 2003–2007 Mosaic.TV, Denver, CO, Graphic Designer, 2002 Original Networks, Inc., Denver, CO, Designer, 2002 Wind Works, Creative Director, Youngtown, AZ 1984–2002 Miller International, Graphic Designer, Denver, CO, 1966–71
<b>Research/Grants</b>	Houghton Library, Harvard University: Studied Hebrew Manuscript Collection, Summers 2010–13 RMCAD Faculty Development Grant: Harvard University Research Grant, Summer 2009 Boston Public Library, Boston, MA: Studied Hebrew Manuscript Collection, Summer 2006–07
<b>Awards/Grants</b>	Colorado Art Education Association Higher Education Educator of the Year, 2014 Outstanding Educator Award, Art Director's Club of Denver, 2002 International Digital Art Awards, Top 100, Melbourne, Australia, 2001 Mohawk Paper Corporation, National Merit Award, 1993 Christchurch Arts Festival, Commission, Christchurch, NZ 1979–80 Queen Elizabeth II Arts Council of New Zealand, Travel Grant, 1978

Christchurch Arts Festival, Environmental Art, Christchurch, NZ, 1976  
Queen Elizabeth Arts Council of New Zealand, Exhibition Grant, 1976  
University of Canterbury, Travel Grant, US, Canada, England, France 1978–09  
Allied Art Incorporated, Exhibition Grant, Denver, CO 1972  
May D&F, Exhibition Grant, Denver, CO 1972

## Exhibitions

Main Juror, Bolu International Poster Exhibition, Bolu, Turkey, 2019  
*Posterists in the World*, Cuzco International Juror and Exhibitor, Peru, 2019  
*Humanity*, Gwangju Design Biennale, Invitational Poster Exhibition, Asia Culture Center, South Korea, 2019  
*Holocaust Portfolio*, 1-Person Exhibition, Mari Michener Gallery, UNC, Greeley, CO, 2019  
*Let Me Be Your Voice*, Jakarta, Indonesia, 2019  
*Jazz in the Ruins*, Glewece, Poland, 2019  
*Speak Up*, International Poster Exhibition, Mexico City, Mexico, 2019  
*Children, Owners of a Future World*, International Poster Exhibition, Mehrshahr, Iran, 2019  
*9<sup>th</sup> Ekoplakat /Ecoposter Exhibition*, Warsaw, Poland, 2019  
*Beyond Peace*, International Invitational Exhibition, Paju, South Korea, 2018  
*Posterrorism*, International Poster Exhibition, Portland, Oregon, 2018  
*Shut Up! Voice of Democracy in Danger*, International Exhibition, Bratislava, Slovakia, 2018  
*Cultural Heritage*, World Wide Graphic Designers (WGD), International Invitational Exhibition, with Irwan, Harnoko, Jakarta, Indonesia, 2018  
*World Graphic Design Day*, International Invitational Exhibition, Tehran, Iran, 2018  
*Life Tree*, International Invitational Poster Exhibition, Tehran, Iran, 2018  
*Design Xiamen Poster Design Exhibition*, Xiamen Art Museum, Xiamen, China, 2016  
*15 Designers, World Wide Graphic Designers Project*, Indonesia, 2016  
C.O.W. International Invitational Design Biennale, Ukraine, Russia, 2017  
*Faces of Jazz*, International Poster Exhibition, Gliwice, Poland, 2017  
*Designers with Heart*, Ibarra, Ecuador, 2016  
*The Power of Poster*, Access Gallery, Denver, Colorado, 2014  
*Holocaust Portfolio*, Holocaust Memorial Center, Farmington Hills, MI, 2014 (solo exhibition)  
*The Power of Poster*, AIGA Colorado, VSA/Colorado Access Gallery, Denver, CO, 2014  
*2<sup>nd</sup> International Poster Exhibition*, New Town Hall, Leipzig, Germany, 2014  
*Etched in Memory: Graphic Arts of the Holocaust*, Singer Gallery, Denver, Colorado, 2013  
*Occupy–What’s Next*, International Poster Exhibition, Leipzig, Germany, 2012  
*Silence is a Lie*, Urban Art Exhibition, SEZ Complex, Berlin, Germany, 2012  
*Silent Witnesses: Cultural Heritage Artists Project*, Holocaust Memorial Center, *Detroit*, MI, 2012  
*Holocaust Portfolio*, Mari Michener Gallery, University of Northern Colorado, 2011 (solo exhibition)  
*Holocaust Portfolio*, Florida Holocaust Museum, St. Petersburg, FL 2008-9 (solo exhibition)  
*de:Konstruckt*, Typographic Exhibition, Grand Valley State University, 2008  
*StartPropaganda*, Grand Valley, Michigan, 2008  
Center for the Study of Political Graphics, Los Angeles, CA, 2008

*Digital Long Island*, Long Island, NY 2008

*Golden Bee*, Moscow International Biennial of Graphic Design, Moscow, Russia 2006

*Protest Against Female Genital Mutilation*, Traveling Exhibition,

Brussels, Dortmund, Frankfurt/Main, Amiens, and Angouleme 2006

*Holocaust Portfolio*, Modern8 Gallery, Holocaust Portfolio, Salt Lake City, Utah 2006

*Art of Memory and Morning*, Loveland Museum of Art, Loveland, CO 2006

*Holocaust Portfolio*, Mizel Center for Arts and Culture, Denver, CO 2004

University of Henan, Faculty Exhibition, Kaifeng, China 2003

*Top 100*, Counihan Gallery, Sydney, Australia 2002

*Top 100*, Noosa Gallery, Melbourne, Australia 2002

*Illuminating Words: Artists and Books*, Mizel Museum, Denver, CO 2001

Singer Gallery, Denver, CO 1995

Sangre de Cristo Arts Center: Pueblo, CO 1992

999 Broadway: Denver, CO 1991

Arteries Gallery: Christchurch, NZ 1979

CSA Gallery: Christchurch, NZ 1977

Colorado State University: Fort Collins, CO 1977

Auckland City Art Gallery: Auckland, NZ 1977

National Gallery of Art: Wellington, NZ 1974

**Global Juror** *Posters for Tomorrow*, International Competition, USA Representative, Paris, France, 2016

**Scenic Design** *The Chosen*, Adapted by Aaron Posner from Chaim Potok, Director, Daniel Gidron,  
Scenic Projections by Martin Mendelsberg, Lyric Stage Company, Cambridge, MA, 2012  
*Once Upon a Time*, Play by Elie Wiesel, Director, Guila Clara Kessous,  
Scenic Projections by Martin Mendelsberg, Tsai Performance Center, Boston, MA 2007

**Collections** Holocaust Memorial Center, Farmington Hills, MI  
Florida Holocaust Museum, St. Petersburg, FL  
Center for the Study of Political Graphics, Los Angeles, CA  
Mizel Museum, Denver, CO  
Yale University, Haas: Special Collection, Sterling Memorial Library, New Haven, CT  
The Museum of New Zealand, Wellington, New Zealand  
The Queen Elizabeth II Arts Council of New Zealand: Wellington, NZ  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Dowse Art Gallery: Wellington, New Zealand  
Victoria University School of Architecture: Wellington, New Zealand  
University of Canterbury, Christchurch, NZ

**In Print** Note: partial list of publications containing illustrations, reviews, and essays  
*Sleuthing Out The Genealogy of Zohar*, Tel Aviv University Review, Author:

Professor Daniella Ashkenazy, Illustrator: Martin Mendelsberg, Winter/Spring Edition 2008  
*Moscow International Biennial of Graphic Design*, by Serge Serov, President of Biennial  
*Women's Art Protest Against Female Genital Mutilation*, Nataly Brombrach, 2006  
*Exploring Judaica*, *Dynamic Graphics Magazine*, Terry Lee Stone, Oct/Nov, 2006  
*Illustrator CS2 Bible*, Ted Alspach, Jennifer Alspach, Wiley Publications, New Jersey, 2005  
*Text Messaging*, Michael Pagelia, Westword 2004  
*Type Cast in an Artistic Light*, Mary Chandler, Rocky Mountain News, 2004  
*Martin Mendelsberg, Perfection in Life and in Art - through the letters of the Torah*,  
Chris Lepppek, feature writer, Intermountain Jewish News, 2004  
*The Education of the Typographer, Alef Beit- A Typographic Journey*,  
Edited by Steven Heller, Allworth Press, New York, 2004  
*Illustrator CS Bible*, Ted Alspach, Jennifer Alspach,  
Wiley Publications, New Jersey, 2004  
*Graphic Design Education: Exploration, Evolution, and Reformation*  
A Thesis in Partial Fulfillment of the Requirement for the  
Degree Master of Science in Design, Arizona State University, 2003  
*Digital Photography & Design*, autumn, Sydney, Australia, 2001  
*Digital Photography & Design*, winter, Sydney, Australia, 2001  
*Neshama The Journey of the Soul*, BlackFire/White Fire, 1996

**Presentations**

**+ Workshops**

*ABA Correlations Between Visual and Sonic Communication*, MSU of Denver, 2015  
*Semiotics Perspectives on the Arts and Cognition*, Winthrop University, SC, 2014  
*Looking Back at LOGOS and Rethinking Logo*, Thought Leaders in Brand Management  
Lugano, Switzerland, 2011  
*Hebrew Letterform Design*, University of Denver, Denver, CO, 2011  
*Development of the Hebrew Letters*, Regis University, Denver, CO 2006  
*Alef Beit: A Typographic Journey*, ATypl, Association Typographique Internationale,  
Vancouver, Canada, 2003  
*Art of Hebrew Letters*: Association of Jewish Librarians, 37<sup>th</sup> Annual Conference, Denver, CO 2002  
Colorado Art Education Association, Workshop Presentations, Breckenridge, CO, 1999–2007  
*Art and the Hebrew Letters*, Association of Jewish Librarians, Denver, CO, 2002

**Affiliations**

China International Design Educator Association (C-IDEA)  
American Institute of Graphic Arts (AIGA)  
International Association of Computer Graphics (IACG)  
Architects, Designers, Planners for Social Responsibility, (ADPSR)  
Jewish Art Salon, New York City, Fellow

**Websites**

Professional / Student Portfolio <http://martin-mendelsberg.com/>  
International Posters <http://www.mendelsberg-posters.com/>